

BO LEE GALLERY

Adeline de Monseignat

Biography

Born 1987

Lives and works in London, UK and Mexico City, Mexico

Education

2011 MA in Fine Art, City & Guilds of London Art School, London

2010 Summer School Foundation, Slade School of Fine Art, London

2009 BA in Language and Culture, University College London and Politecnico Università di Architettura e Design, Milan

Upcoming Exhibitions

2025 Playscape, Bo Lee and Workman, Bruton, UK
The Great Escape, Cadogan, London, UK

Solo Exhibitions

2025 Playscape, Bo Lee and Workman, Bruton, UK
The Great Escape, Cadogan, London, UK
2024 Enceinte, Museo Marco, Curated by Colector, Monterrey MX
Uketamo, Casa Wabi, Curated by Alberto Rios, Mexico City, MX
2023 Skin to Skin, Colector Gallery, Monterrey, MX
2018 O, Ronchini Gallery, London, UK
2017 L'Attesa, curated by Roberto Lacarbonara, Exchiesetta, Polignano a Mare, Puglia, IT
2015 Home, Ronchini Gallery, London UK
2011 Reveal the Tension, Curated by Samia Calbayrac, The Norman Rea Gallery, University of York, UK

Group Exhibitions

2026 Stairway to...?, Kunsthall Cade, Netherlands
2024 5 Anos Despues, Masa Galeria, Mexico City, MX
Masa x Lurhing Agustine, Masa Galeria, Mexico City MX
Entanglement, Summer Group Show, Masa Galeria, Mexico City, MX
2023 Ways of Seeing, Bo Lee and Workman, Somerset, UK
Entanglement, MASA Galeria, Mexico City MX
SATM, Curated by Stephanie Frederickx, Sint Anna ter Muiden, NL
Luma, Curated by Jenn Ellis, Aora London, London, UK
7th Edition, Curated by Brooke Benington and Jenn Ellis, Contemporary Sculpture Fulmer, Fulmer, UK
2022 Assembly 1: Unstored, Curated by Dakin Hart, Assembly Museum, Monticello, NY
Harmonious Contradictions, MASA Galeria X Sotheby's, Sotheby's East Hampton, East Hampton, NY
Bitacorras: Casa Wabi, Curated by Alberto Rios, Museo de Arte Contemporaneo Queretaro
Reconstructions, Casa Versailles, Mexico City, MX
Masa Inc., MASA Galeria, Mexico City, MX
2021 Memory Shop, Curated by Nicolas Bourriaud, Casa Wabi Foundation, Puerto Escondido, MX
10gram Challenge, Royal Society of Sculptors, London, UK
Courber la Ligne de Temps, Curated by Stephanie Angelini, Hotel La Vague, Saint Paul de Vence, FR

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- Elementos Vitales: Ana Mendieta, Curated by Su Wu, Oaxaca, MX
Substract, Arca x MASA Galeria, Arca Miami, US
Wabi-Sabi, Kristin Hjellegjerde Gallery, London, UK
The Last Tenant, Curated by Mario Garcia Torres, MASA Galeria, Mexico City, MX
Capitaloceno, Curated by Alberto Rios, LAAA, Casa Wabi Foundation, Mexico City, MX
Unwrapped Part II: The hidden World of Christo and Jeanne-Claude, Sotheby's Paris, Paris, FR
Aora III, Aora Space (online exhibition)
In Conversation, Bo Lee Gallery, Beckenham Place Mansions, Beckenham, UK
Force du Détail, Salle d'Exposition Quai Albert II, Monaco, MC
- 2020 Arte Vivo, Museo Jumex, Mexico City, MX
Fire Ladders - Escaleras de incendios, Curated by Janet Levy, Museo Geologia, UNAM, Mexico City, MX
Ciclo 01 Arte Contemporáneo, Curated by Alberto Rios, LAAA Móvil, Mexico City, MX
Cure3, Bonhams, London, UK
Summer Exhibition, Royal Society of Sculptors, London
Recover/ Uncover, MASA Galeria, Mexico City, MX
- 2019 Synergia, Museo Federico Silva, San Luis Potisi, MX
MASA Smalls, MASA Galeria X V.V. Sorry, Mexico City, MX
Skulpturenpark, Galerie Lisa Kandhofer, Vienna, AT
Summer Exhibition, Hogchester Arts, Dorset, UK
Sisyphus in Retrograde, Aindrea Contemporary X London Curatorial, London, UK
Site Work, Curated by Sophia Starling and Emma Ulen-Klees, Cornell University, Ithaca, NY
Pabellon de Las Escaleras, Curated by The Chimney x Guadalajara90210, Mexico City, MX
Fibra, Curated by Mia Pfeifer, Post Institute Von Goetz, London, UK
- 2018 Cure3, Bonhams, London UK
Through the Looking Glass, Curated by Alteria Art and James Putnam, Cob Gallery, London, UK
Polarities, David Totah, New York City, USA
Rhapsodies, Ping Pong Gallery, Brussels, BEL
Skulpturenpark, Galerie Lisa Kandhofer, Vienna, AT
Synergia, Curated by Pablo de Laborde Lascaris and Manuel Munoz G.G., GAM, Mexico City, MX
- 2017 Skinscapes, Curated by Tatiana Chenviere and Giulia Vandelli, Unit 1 Gallery, London, UK
Contemporary Sculpture Fulmer, Curated by WGB Projects, Fulmer, UK
Modern Penelope Prints, Curated by Alix Janta and Lauren Jones, Palm Tree Gallery, London, UK
Substance, Curated by David Freyer, Mannerheim Gallery, Paris, FR
House of Penelope, Curated by Alix Janta and Lauren Jones, Gallery 46, London, UK
Through the Looking Glass, Curated by Alteria Art and James Putnam, The Mile End Art Pavilion, London, UK
- 2016 In the Flesh, The Freud Museum, London, UK
Force of Nature II, Curated by James Putnam, The Mile End Art Pavilion, London, UK
I am NOT tino sehgal: The Whisper, Nahmad Projects, London, UK
Beyond Borders, Blain Southern, London, UK
Art Banter Dubai, Curated by Alix Janta and Lauren Jones, Dubai, UAE
- 2015 UK/RAINE, Saatchi Gallery, London, UK
Whispers, Ronchini Gallery, London, UK
Prizma II, Prizma Space, Curated by Lara Khami, Istanbul, TUR
The Behaviour of Being, Curated by Mia Pfeifer, Cob Gallery, London, UK
Femmes de Tête Femmes Esthètes, La Vitrine am, Paris, FR
- 2014 Time to Hit the Road, Leila Heller Gallery, Chelsea, New York, USA

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- Material Identity, Curated by Aretha Campbell, Rook & Raven, London, UK
Publish/ Curate: Traces, Curated by Alix Junta, TJ Boulting, London, UK
Scars are not just Skin Deep, Curated by Mia Pfeiffer, Cob Gallery, London, UK
Out of our Heads, Curated by James Putnam, Shoreditch Town Hall, London, UK
Drawing into Sculpture, Griffin Gallery, Curated by Jessica Carlisle & Rebecca Pelly-Fry, London, UK
Technique and Texture, Honoré Program by Lauren Flammarion & Pauline Lévêque, Curated by Alix Janta, Paris, FR
Points of Contact, Monseignat & Marie Kaus, Cob Gallery, London, UK
2013 The London Project, Curated by Gerson Zevi, The Yorkshire Sculpture Park, Yorkshire, UK
The Uncanny, Monseignat & Berndnaut Smilde, Curated by James Putnam, Ronchini Gallery, London, UK
Articulate, Curated by Jeremy Lewison, Victoria Miro, London, UK
The Future Can Wait, Victoria House, Bloomsbury Square, London UK
Dead Inside, Curated by Max Wolf and Meghan Carleton, Bleeker Street Arts Club, New York USA
In Dreams, Curated by Cob & Guts for Garters, Cob Gallery, London, UK
Natural Perception, Curated by Aretha Campbell and Narcissus Arts, Dean Street Project Space, London, UK
Objectify:A Garden Exhibition of Sculptural Contemporary Art, High House Gallery, Oxfordshire, UK
2012 Dividing Line: Outdoor Sculpture Show, Curated by Sumarria Lunn, High House Gallery, Oxfordshire, UK
Yellow Wallpaper, Curated by Natasha Hoare and Roxana Warder, Cob Gallery, London, UK
Life is whenever you die, Curated by Ailin Staicos, Abney Park Chapel, London, UK
The Catlin Art Prize, Curated by Justin Hammond, Londonewcastle Project Space, London, UK
Verging, YBA 2.0 Series, Frameless Gallery, London, UK
2011 Art Prize 2011, Plaza Towers, Grand Rapids, US
Go Ahead... Touch Me, Manifest Gallery, Cincinnati, USA

Prizes and Awards

- 2018 Selfridges x Yorkshire Sculpture Park, Shortlisted for the Artblock Commission, London, UK
2015 Dartmoor Arts Projects Bursary, Recipients of Bursary, Devon, UK
UK/RAINE, Saatchi Gallery, Shortlisted in the Sculpture Section, London, UK
2013 RBS Bursary Awards 2013 | Recipient of Bursary | Royal Society of Sculptures | London UK
2012 European Alternatives Travel Scholarship, Recipient of Bursary, Transnational Dialogues, Shanghai and Beijing, PRC
Catlin Art Prize, Visitor Vote Prize Winner, London Newcastle Project Space, London, UK
2011 Arcadia Missa Gallery Prize, Prize Winner
The London Open Exhibition 2011, Cello Factory, London, UK
2005 Festival des Jeunes Talents, 1st Prize in Painting, 2nd Prize in Photography, Monaco, MC

Residencies and Mentorships

- 2019 Casa Wabi, Oaxaca, MX
2018 Fibra, Textile Residency with the Wayuus and the Kogis, Curated by Mia Pfeifer, Bogata, CO
2017 Stone carving Residency, Marina Lascaris's Studio, Mexico City and Tecali, MX
2016 Stone carving taught by Gianpietro Carlesso, Cormons, IT

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- 2015 The Beekeepers Residency, Artist-led Project by Tom Leamon and Mia Pfeifer, Algarve, PORT
2014 Villa Lena, Art Foundation, Tuscany, IT
2013 The Land Art Road Trip, On-the-Road Artist Residency with Gerson Zevi Gallery, New York, USA
Pioneer Works, Centre for Art and Innovation, New York, USA
2012 Down Stairs Gallery, The Great Brampton House, Herefordshire, UK

Press and Publications

- 2025 Motherhood in Four Acts, Essays by A. de Monseignat and Andrée Bober, published by Anomie, London, UK
2022 The Book of Ladders | Essays A. de Monseignat, Paul Carey-Kent, David Trigg | Designed by Sodio
2019 Synergia | Essays Luke Hart, A. de Monseignat | Edited by Pablo de Laborde | Published © Museo Federico
2018 O | Essays Henry Martin & A. de Monseignat | Published by © Rochini
2016 Le Cahier des Rencontres Philosophiques de Monaco | Published by © Les Recontres Philosophiques e Monaco
Whispers | Essays Adam Thirlwell & A. de Monseignat | Edited by A. de Monseignat | Published by © Rochini
2015 UK/Raine: Emerging Artists | Edited and published by © Booth-Clibborn Editions and Firtash Foundation
2014 Home | Essays Jo Applin, Lorenzo Rochini, A. de Monseignat | Published for the exhibition Home © Rochini
2013 The Uncanny | Intro by L. Ronchini | Essay James Putnum | Published for the Exhibition The Uncanny © Rochini
2012 Catlin Guide 2012 - New Artists in the UK | Catlin Holdings Ltd. | Editor Justin Hammond
2011 Reveal the Tension | Forward Dr M. White | Essay A. de Monseignat | Published for solo show © Norman Rea

Collections

- Casa Wabi Foundation, MX
Deutsch Bank Creative Enterprise Award, UK
Gaia Art Foundation, UK
Villa Lena Foundation, IT