

BO LEE AND WORKMAN

Alexis Soul-Gray

Biography

Born 1980
Lives and works in Devon, UK

Education

2021-2023 MA in MA Painting, Royal College of Art, London
2007 MA Diploma 'The Drawing Year', The Royal Drawing School, London
2006 QTS Qualified Teacher Status, The London Arts Consortium
2003 BA Hons Visual Arts - Drawing, Camberwell College of Art, London
2000 Foundation Diploma, Central Saint Martins College of Art and Design, London

Upcoming Solo Exhibitions

2026 Bremond Capela, Paris, FR
Eiklid Rusten, Oslo, NO

Solo Exhibitions

2025 Ghost Light, William Hine Gallery, London, UK
Memory Play, Bo Lee and Workman, Bruton, UK
2024 Pink Skipping Rope, The Arts Club, London, UK
Mi Art Fair, Milan, IT
Drawing Biennial, Drawing Room, London, UK
Seeing Red, Phillips, London, UK
2023 Immutable Fragments, Bel Ami, Los Angeles, USA
Dancing in The Dark, Liminal Gallery, Margate, UK
2022 Screen Memory, Wetterling gallery, Stockholm, SE
Come Dressed in Blue, Irving Contemporary, Oxford, UK
Straw Girl, Exeter Phoenix Gallery, Exeter, UK
2021 Love with no place to go, Delphian Gallery, London, UK
Blue Eyes, South Combe Barn, Devon, UK
No Place like Home, Liminal Gallery, Margate, UK
2011 Apparition, Islington Arts Factory, London, UK
2004 Happy Birthday Alice, Firstsite, Colchester, UK
2003 Transition, Lewisham Arthouse, London, UK

Group Exhibitions

2025 Blusher, Leicester Gallery, De Monfort University, Leicester, UK
2024 The Guts and The Glory, Bo Lee and Workman, Bruton, UK
The Drawing Biennial 2024, Drawing Room, London, UK
Seeing Red, Phillips, London, UK
2023 Liminal Salon, Liminal Gallery, Margate, UK
Paper, Tristan Hoare Gallery, London, UK
Conscious Unconscious, Pippy Houldsworth Gallery, London, UK
2022 Women Celebrating Surrealism, Islington Arts Factory, London, UK
What Was lost, PAPER Gallery, Manchester, UK
Home, Regency Town Hall, Brighton, UK
Totem, OHS Projects, London, UK
Once Upon a Time, Flora Fairbairn & Co, London, UK

- I took the power in my hand, Liminal Gallery, Margate, UK
 Drawn to Abstraction, Wonzimer Gallery, London, UK
 WIP 22, Royal College of Art & Soho Revue London, UK
 2021 Winter Auction, Art on a Postcard, London, UK
 Eutopia, Excelsior Studios, London, UK
 Whelm, Leicester Contemporary, Leicester, UK
 Origin, Delphian Gallery, London, UK
 The Top 100, The Auction Collective, London, UK
 Delphian Open Call Winners Exhibition, Unit 1 Gallery Workshop, London, UK
 Imperfectionism, Wonzimer, Los Angeles, USA
 Works on Paper 3, Blue Shop Cottage, London, UK
 2020 Life on Venus, The Tub Gallery, London, UK
 2017 Tender Blues, Gerald Moore Gallery, London, UK
 2004 ARTFRESH, The Minors Art Gallery

Residencies

- 2025 Dumfries House, The Royal Drawing School, Scotland, UK
 2022 Artist House Kadenowka (Studio Paulina Olowska), Rabka, PL
 2022 Exeter Phoenix Gallery, Devon, UK
 2019 Chenderit Visual Arts College, Oxfordshire, UK
 2004 Royal Air Force, Scotland, UK

Prizes and Awards

- 2022 Elizabeth Greenshields Foundation Grant — Painting & Drawing
 2021 Elizabeth Greenshields Foundation Grant — Painting & Drawing
 2021 Overall Winner, The Delphian Open
 2007 The Ivor Braka First Prize, The Royal Drawing School
 2005 ArtFresh2 Graduate Bursary, Firstsite Gallery, Colchester

Curatorial Projects

- 2012 Irmisul You Are Lost, Perrots Folly Tower, Birmingham, UK
 2010 The Winters Wayzgoose, Copped Hall Crypt, Essex, UK
 Ingleside Arts, Oxfordshire, UK

Press and Publications

- 2025 Plaster Magazine, [Alexis Soul-Gray's Carnival of Chaos](#)
 The Art Newspaper, [‘I found energy from somewhere very deep’: artist Alexis Soul-Gray on navigating the gallery scene through grief and motherhood](#)
 2024 Monograph - Immutable Fragments, Bel Ami, USA
 The Wick, [Spotlight: Artist Alexis Soul-Gray](#)
 Finestre sull'Arte, [Miart 2024: the 10 best booths at Milan's contemporary art fair](#)
 Forbes, [Highlights from Miart 2024, Milan's Modern and Contemporary Art Fair](#)
 Financial Times, [Paulina Olowska - the 'Slavic goddess' of Rabka](#)
 Financial Times, [These paintings will put a spell on you: the magical art of enchantment](#)
 2023 Ocula, by Annabel Downes, [Alexis Soul-Gray in the Studio](#)
 Ocula, by Annabel Downes, [Royal College of Art Graduates: 5 Painters to Watch](#)
 AUTRE, [Alexis Soul-Gray Peers Through The Looking-Glass in Immutable Fragments @ Be lAmi](#)
 Contemporary Art Daily, [Alexis Soul-Gray: Immutable Fragments](#)
 Art Viewer, [Alexis Soul-Gray at Bel Ami](#)
 2022 The fourdrinier, review by Sara Makari Aghdam
[OmKonst. Alexis Soul-Gray: Screen Memory - Wetterling Gallery](#)
 2021 Venti Journal, “Senses” US

MAMA (procreate Project) issue no 4
Revue Aristide no.6, Collectif Aristide, Switzerland
2014 Ways Of Drawing, Thames and Hudson

Teaching

2025 Glasgow School of Art, visiting lecturer
UWE Bristol, Visiting Lecturer
2019-2021 Lecturer, Art & Design Foundation Course, Totnes
2018 Art Tutor, Devon County Council
2015 Freelance Project Artist, Re-Future Collective arts project, Birmingham
2013 Art teacher, Brandhall Primary School, Birmingham
2010-2012 Course Leader (short Courses) & Associate Lecturer, Foundation Art & Design, Oxford
Brookes University
2010 Associate Lecturer, Foundation Studies, Fine Art pathway, University of East London
2009-2010 Artist in Residence, Chenderit Visual Arts College, Oxfordshire
2009 Education Assistant, Horniman museum, London
2008-2009 Middlesex University (MODA), Museum of Domestic Design and Architecture, Education
Officer - Primary Schools
2007-2008 The Royal Drawing School, London, Drawing Club Tutor
2007 The University of Hertfordshire, Visiting Tutor-Arts Award
2005-2006 Thomas Tallis School & Kidbrooke School, Secondary Teacher of Art & Design QTS
2004 The Minorities Art Gallery, freelance workshop leader 2004
2003-2004 Tate Britain, Education Assistant/Art Trolley & Art Space leader

Collections

Moderna Museet, Stockholm