

BO LEE GALLERY

Claire Morgan

Biography

Born Belfast, 1980.

Lives and works in Gateshead, UK.

Represented by Galerie Karsten Greve, Cologne, Paris, St. Moritz

Selected Solo Exhibitions and Institutional Commissions

- 2026 *Choke*, Stiftung Bartels Fondation, Basel, CH
- 2024 *You will not stop here*, Golden Thread Gallery, Belfast, NI
Hold me tightly lest I fall, Landesgalerie Niederösterreich, Krems AT
- 2023 *I only dared to touch you once I knew that you were dead*, Galerie Karsten Greve, Köln DE and Paris FR
- 2021 *A tentative strategy for a renewal, or, wanting to tell you everything and then changing my mind*, Galerie Karsten Greve, Paris FR
Joy in the Pain, Saarlandmuseum Moderne Galerie, Saarbrücken DE
- 2019 *As I Live and Breathe*, Horniman Museum, London UK
- 2018 *Losses*, Deyrolle, Paris FR
Here is the End of All Things, Kunstverein Emsdetten DE
Recent Lapses in Judgement, Galerie Karsten Greve, Köln DE
- 2017 *Stop Me Feeling*, Frist Art Museum, Nashville TN US
My God-shaped Hole, Fondation Francès, Senlis FR
- 2016 *Claire Morgan – The Sound of Silence*, Noordbrabants Museum, 's-Hertogenbosch NL (Cat.)
Plenty More Fish In The Sea, Musée Jean-Lurçat et de la Tapisserie Contemporaine, Angers FR (Cat.)
- 2015 *The Gathering Dusk*, Musée de la Chasse et de la Nature, Paris FR
Act of God // Höhere Gewalt, Kunst-Station Sankt Peter, Köln DE, (Cat.)
- 2014 *Try Again. Fail Again. Fail Better*, Osthaus Museum Hagen DE, touring. (Cat.)
The Slow Fire, Galerie Karsten Greve, Köln DE (Cat.)
- 2013 *Interference*, Nässjö Konsthall SE (Cat.)
Arresting, Växjö Konsthall SE (Cat.)
- 2012 *Gone to Seed*, MAC, Belfast NI
- 2011 *Menagerie*, Kunstverein Münsterland, Coesfeld DE
About Time, Hub: National Centre for Craft and Design, Sleaford UK
- 2010 *Life. Blood*, Galerie Karsten Greve, Paris FR
- 2008 *Gone with the Wind*, Great North Run Cultural Programme, The Laing Gallery, Newcastle UK
Chasing Rainbows, Selfridges, London UK

Selected Group Exhibitions

- 2026 *Touch Nature*, Austrian Cultural Forum, London UK
In the space before speech, Bo Lee Gallery, Somerset UK
- 2025 *La Mariposa (Butterfly Woman)*, Soho Revue, London UK
Touch Nature, Lentos Kunstmuseum, Linz AT
- 2024 *Homo Faber 2024: The Journey of Life*, Fondazione Giorgio Cini, Venice IT
20 Years Langen Foundation Three Generations – One Fascination, Langen Foundation, Neuss DE
- 2023 *Être seul avec toi / To be alone with you*, Domaine de Chaumont-sur-Loire, Chaumont-sur-Loire FR
Fantastische Tierwelten, Museum Stadt Heidenheim, Heidenheim an der Brenz DE
- 2022 *MuséoSciences. Trésors scientifiques des musées des Hauts-de-France*, Musée de Picardie, Amiens FR
Flowers! Blumen in der Kunst des 20. und 21. Jahrhunderts, Museum Ostwall, Dortmund DE (Cat.)
- 2021 *À poils... et à plumes!*, Maison des Arts, Antony FR
- 2020 *Natura Artis Magistra*, Museum Schloss Moyland, DE (Cat.)
Recyclage/Surcyclage, Fondation Villa Datri, L'Isle-sur-la-Sorgue FR (Cat.)
- 2019 *Flügelschlag – Insekten in der zeitgenössischen Kunst*, Museum Sinclair-Haus, Bad Homburg DE (Cat.)
Biennale Ephémères, Chateau de Monbazillac, Monbazillac FR
Nature, Life, Human, MoCA Busan, Busan, KO

- 2018 *Audubon, Then and Now*, Biggs Museum of American Art US
Futurs Antérieurs, Maison Guerlain, Paris FR (Cat.)
- 2016 *Brave New World*, National Biennale of Contemporary Sculpture, Trois Rivières, Québec CA
Cause & Effect, The National Centre for Craft & Design, Sleaford UK
Bzzzzz ... Viel Fliegen, Museum Schloss Homburg, Nümbrecht DE
- 2015 *A Piece of Time*, Avesta 2015, Verket Museum, Avesta Kommun SE
- 2014 *Plastic Age. Fascination with and Horror of Plastics in Art and Science*, ERES Stiftung, Munich DE
The Tourists, Fellbrigg Hall, UK
- 2013 *Wunderland*, Château de Rue CH
Beastly Hall, Hall Place, Bexley, Kent UK
- 2012 *Fantastic*, Tripostal, Lille FR
Death, SHOWstudio Shop, London UK
Agora – Miniartextil 2012, Villa Olmo, Como, Italy IT (Cat.)
- 2011 *Bêtes Off*, La Conciergerie, Paris FR (Cat.)
Bestes, Bestiaux & Bestioles, Château d'Oiron, Oiron FR
Monanism, MONA – The Museum of Old and New Art, Tasmania AU (Cat.)
Compulsive, Obsessive, Repetitive, Towner Gallery, Eastbourne UK (Cat.)
- 2010 *Dead or Alive*, Museum of Arts and Design, New York US (Cat.) –International Art Critics Association Award
On & On, La Casa Encendida, curated by Flora Fairbairn and Olivier Varenne, Madrid ES (Cat.)
- 2009 *Consumer*, curated COAL, Palais de Tokyo, Paris FR
- 2007 *Jerwood Drawing Prize 2007*, Jerwood Space, London UK (Cat.)
Die Green, Live Pretty?, hosted by Pia Getty, curated by Adventure Ecology, London UK (Cat.)

Selected Public and Non-institutional Commissions

- 2017 *Elephant in the Room*, Princes Quay Shopping Centre, for Hull City of Culture UK
- 2016 *Murmurations*, 111 Buckingham Palace Road, London UK
- 2013 *Undercurrent and Coming Up for Air*, Oncologisch Centrum Spaarne Ziekenhuis NL
- 2012 *No Match*, Helmsshore Mills Textile Museum, Lancashire UK
- 2010 *To Woo You*, Town Hall Hotel, London UK
- 2009 *Pressure Makes Diamonds*, Assembly Square, Cardiff Bay UK
- 2005 *A New Moon*, Whitstable Harbour; SPARKS: commissioned by Canterbury Council, Whitstable UK

Selected Collections

Centre Georges Pompidou FR; Fondation Guerlain FR ; MONA; Emerige FR; ALTANA Kulturstiftung DE; Renschdael Art Foundation NL; ENEA CH; RAJA Art Collection FR; Fondation Frances FR; Stiftung Saarländischer Kulturbesitz DE; Collection Musée Jean-Lurcat, FR; Ghisla Art Foundation CH; ERES Foundation DE; EIB Institute LU

Selected Awards and Residencies

- 2026 Residency at Dora House with the Royal Society of Sculptors, London UK
Scholarship, Stiftung Bartels Foundation, Basel CH
- 2025 Develop Your Creative Practice, Arts Council England, UK
- 2024 BODY and PLACE, theCOLAB, Owlpen Manor, Gloucestershire UK
- 2022 Virginia A. Groot Foundation Grant, Second place award US
- 2019 Fondation Daniel et Florence Guerlain, Prix de Dessin 2019 FR
- 2007 Wooda Arts Award, Wooda Farm, Cornwall UK
- 2006 Premio Fondazione Arnaldo Pomodoro, Prize for Young Sculptors, Milan IT
- 2005 Out There, Sainsbury Centre for Visual Arts, Norwich UK

Education

- 2000-2003 First Class, BA (Hons) Fine Art (Sculpture), University of Northumbria
- 1999-2000 Distinction, Foundation Studies in Art and Design, University of Ulster

Selected Books and Catalogues

- 2025, Fellner, Sabine; Thun-Hohenstein, Christoph et al., *Touch Nature Lentos*, Köln: Verlag der Buchhandlung Walther and Franz Konig
- 2024, Swan, Heather, *Where the Grass Sings; Stories of Insects and Interconnection*, Pennsylvania: The Pennsylvania State University Press
- 2022, Mühlhofer, Stefan; Rönne, Ronja von et al, *Flowers!: In the Art of the 20th and 21st Centuries*, Munich: Hirmer Verlag
- 2021, Fite-Wassilak, Chris; Jahn, Andrea; Vasey, George, *Claire Morgan: Joy in the Pain*, Berlin: Kerber
- 2021, Jahn, Andrea; Claire Morgan, *Claire Morgan: A tentative strategy for a renewal, or, wanting to tell you*

everything and then changing my mind, Paris: Galerie Karsten Greve

2020, Artaker, Anna; Rose Ausländer et al., **Natura Artis Magistra**, Cologne: Wienand

2019, Firmenich, Andrea, **Flügel Schlag: Insekten in der zeitgenössischen Kunst**, Berlin: DISTANZ

2019, Kapel-Marcovici, Danièle; Valerie de Maulmin, **Bêtes de Scène**, L'Isle-sur-la-Sorgue: Fondation Villa Datris

2018, Galand, Alexandre; Delphine Jacquot (illustration), **Monstres & Merveilles: Cabinets de Curiosites a Travers le Temps**, Paris: Seuil Jeunesse

2017, Pesapane, Lucia; Claire Morgan, **Claire Morgan: Perpetually at the Centre**, Paris: Galerie Karsten Greve

2017, Luc, Virginie, **Les Magiciennes De La Terre: L'art et la nature au féminin**, Paris: Ulmer

2016, Ambrose, Darren; Charles de Mooij, **Claire Morgan: The Sound of Silence**, s-Hertogenbosch: Noordbrabants Museum

2015, Schmidt, Vincent, **Claire Morgan: Try Again. Fail Again. Fail Better.**, Ludenscheid: Osthaus Museum

2015, Sugier, Pierre-Jean; Erik Stephan (interview), **Claire Morgan**, Saint Louis: Foundation Fernet-branca

2014, Ambrose, Darren; Stefanie Kreuzer, **Claire Morgan: The Slow Fire**, Köln: Galerie Karsten Greve

2014, Marbury, Robert, **Taxidermy Art: A Rogue's Guide to the Work, the Culture, and How to Do It Yourself**, New York: Artisan

2013, Turner, Alexis, **Taxidermy**, London: Thames and Hudson

2011, d'Anthenaise, Claude, **Bêtes Off**, Paris: Editions du Patrimoine

2011, Giusti, Lorenzo; Arabella Natalini; Fabio Cavallucci et al., **Suspense**, Bologna: Damiani

2011, Klanten, Robert, **Erratic: Visual Impact in Current Design**, Berlin: Gestalten

2011, Walsh, David; Jane Clark; Linda Michael, **Monanisms**, Hobart: Museum of Old and New Art

2010, Campbell Johnston, Rachel; Howard Hussey, **On & On**, Madrid: La Casa Encendida

2010, McFadden, David; Lowery Stokes Sims, **Dead or Alive**, New York: Museum of Arts and Design

2007, Kermode, Deborah; Mir Jansen; Ele Forsyth, **Claire Morgan: Crowdpleaser**, Sunderland: Art Editions North

2006, Barañano, Kosme et al., **Premio Fondazione Arnaldo Pomodoro**, Milan: Fondazione Arnaldo Pomodoro