

Boo Saville

B.1980, Norwich, UK

Education/training:

2000 – 2004 BA in Fine Art, The Slade School of Fine Art, UCL London. UK

1999 – 2000 Foundation Studies in Art & Design, City of Bath College. UK

Selected exhibitions:

2026 PELT, OHSB Projects, London
2025 Cold Enough For Snow, Workplace, London
2025 Best Self, Curated by Polly Morgan, Brooke Bennington, London
2025 XXS, Brintz + County, Palm Beach, USA
2024 Un Oeuf Is Un Oeuf, TJ Boulting, London
2024 Dominion, Newport Street Gallery, London
2024 Vessel, OHSB Projects, London
2024 Hospital Rooms (Group Exhibition and Auction) Hauser and Wirth, London
2024 Works on Paper, Quench Gallery, Margate
2023 Her, TJ Boulting, London
2022 Ma, TJ Boulting, London
2021 The Smoke Detector and the Watchtower, Davidson Gallery, New York, USA
2019 Birth, Curated with Charlotte Jansen, TJ Boulting, London
2018 In the Company Of - Curated by Katy Hessel, TJ Boulting, London
2018 True Colours, Newport Street Gallery, London
2017 Chimera, Davidson Contemporary, New York, USA
2017 Simulation/Skin, Newport Street Gallery, London
2015 Invited, Fair & Co, London
2015 The Drawing Biennale, The Drawing Room, London, UK
2014 Protopiautopia, TJ Boulting, London, UK
2014 Polycephaly, TJ Boulting, London, UK
2014 Old Rope, Pippy Houldsworth Gallery London, UK
2014 Untitled (Unconscious), TJ Boulting, London, UK
2014 Protopiautopia, Honore' Galerie Rue Visconti, Paris, France
2013 The Drawing Biennale, The Drawing Room, London, UK
2013 Are You Alright? Curated By Derek Mainella and Elizabeth Eamer, Museum of Contemporary Canadian Art, Toronto, Canada
2012 The World, The Flesh and The Devil, TJ Boulting, London, UK
2012 The British Cut, Presented by The Fine Art Society and Cat Street Gallery, Hong Kong
2011 Exam, Curated by Edd Pearman, Transition Gallery, London, UK
2011 Fraternise, Beaconsfield, London, UK
2010 Idolum, Studio Giangaleazzo Visconti, Milan, Italy
2010 Totem, Trolley Gallery, London UK
2010 Collective Noun, Faggionato Fine Art, London
2009 Black Dog - Yellow House Curated by Rachel Howard, Trolley Gallery, London, UK
2009 Triumph of The Will, Centre of The Universe Gallery, London
2009 The Flowers of Evils Still Bloom/Spleen: Les Fleurs Du Mal, Cueto Projects, New York, USA
2009 Butter Sunk, Trolley Gallery London, UK
2008 Laid Bare, Martin Summers Fine Art, London, UK

Selected collections:

Collezione Maramotti, Reggio Emilia, Italy
Museum of Old and New Art, Tasmania, Australia
Murderme Collection, London, UK
Soho House Collection, Worldwide locations
Wadsworth Atheneum Museum of Art, USA
Great Ormond Street Hospital

Print editions

2024 Palindrome, Manifold Editions, London, UK
2023 One Thing After Another, Manifold Editions, London
2020 Gaussian, Manifold Editions, London, UK
2019 Contact, Merge, Void, Manifold Editions, London, UK
2009 Ghost/Proof Other Criteria, London, UK

Selected publications:

Price, Matt. "The Anomie Review of Contemporary British Painting 3", Publisher: Anomie, 5 December 2024
Allan, Hugh. "True colours: Helen beard/Sadie Laska/Boo Saville", Publisher: Other Criteria, 1st Aug 2018
Gosslee, John / Zises, Heather. "50 Contemporary Women Artists: Groundbreaking Contemporary Art From 1960 To Now", Schiffer Publishing Ltd, Published 2018
Corry, Amie. Simulation/Skin: Selected Works From The Murderme Collection, Publisher: Publishers Group UK, 2017
Gavin, Francesca. 100 New Artists, Published: 22 August 2011
Gavin, Francesca. Hell Bound: New Gothic Art, Orion Publishing Group, Published 2008