

# BOLEE GALLERY

## Andrew Sabin

### Biography

Born 1958, London, UK

Lives and works in West Sussex, UK

### Education

1979-83 Chelsea School of Art

### Solo and Two Person Exhibitions

- 2024 Two Volcanoes Part 2, with Laura Ford, Matt Black Barn Gallery, West Sussex  
Two Volcanoes, Brooke Benington Gallery, London
- 2023 Andrew Sabin and Laura Ford Mattblackbarn Gallery, West Sussex
- 2018 Where are we Now? Andrew Sabin and Michael Pennie, Canary Wharf, London
- 2016 Artist's House, New Arts Centre, Salisbury
- 1999 The Sea of Sun, Culturgeist, Lisbon. Supported by The British Council
- 1997 The Open Sea, The Henry Moore Sculpture Studio, Dean Clough, Halifax
- 1995 The Sea of Sun, Musee de l'Elysee, Lausanne, Switzerland. Supported by The British Council
- 1992 The Sea of Sun, Battersea Arts Centre - Gallery, London. Supported by The Association of Business Sponsorship for the Arts, Henry Moore Trust
- 1990 Andrew Sabin at Salama-Caro Gallery, Cork Street, London  
Andrew Sabin at The Chisenhale Gallery, London. Supported by The Henry Moore Trust
- 1989 Andrew Sabin at Salama-Caro Gallery, Cork Street, London  
Artist of the Day, for Richard Deacon, Angela Flowers Gallery

### Group Exhibitions

- 2026 Bo Lee Gallery with Alice Kettle
- 2025 La Nuova Pesa, Rome  
Sculpture in the City (Looping Loop  
Royal Academy, Summer Exhibition
- 2024 Sculpture in Pilane, Pilane Heritage Museum, Sweden.  
Material Matters, Elysium Gallery, Swansea.  
These Mad Hybrids, with John Hoyland, Olivia Bax, Phyllida Barlow and Others,  
Royal West of England Academy, Bristol.
- 2023 Contemporary Sculpture Fulmer, Buckinghamshire, UK
- 2022 Contemporary Sculpture Fulmer, Buckinghamshire, UK
- 2016 Think Pieces, CASS Sculpture Foundation, UK  
Found, Foundling Museum, London
- 2012 Art Roots, Grizedale, Cumbria
- 2007 Over Under, Jubilee Park, Canary Wharf, with Phyllida Barlow, Franz West and Keith Wilson
- 2004 Other Criteria: Sculpture in 20<sup>th</sup> Century Britain, The Henry Moore Institute
- 1999 The C-Bin Project, Middelkerke Monumental, Belgium, supported by The British Council
- 1997 British Sculpture, La Nuova Pesa Gallery, Rome, supported by The British Council
- 1995 British Sculpture, Kunstbunker Tumulka, Munich, supported by The British Council  
British Abstract Sculpture, Flowers East, London
- 1994 Material Evidence, Cubitt Street Gallery, London  
Material Evidence, Norwich Art Gallery, supported by The Henry Moore Trust
- 1993 Cell:Cella:Celda, The Henry Moore Institute, Leeds
- 1991 New Light on Sculpture, Tate Gallery, Liverpool
- 1989 New British Sculpture, Harry Zellweger, Basel. Supported by The British Council
- 1987 Casting an Eye, The Cornerhouse, Manchester

1985 Andrew Sabin and Laura Ford, Upper Street, Islington

### **Public Projects**

- 2012 – 2014 High-Fell House, Grizedale Forest, Lake District
- 2010 – 2013 Painting and Sculpture, Henry Moore Court, Manresa Road, London
- 2006 – 2010 The Coldstones Cut, Pateley Bridge, Yorkshire. An Installation for Hanson PLC
- 2003 – 2006 The Calibrated Ramp, Cycle Ramp for Kings Oak Developers and Bracknell Forest B.C.
- 2005 Lead Artist , Art Changes Bracknell
- 2004 – 2006 Lead Artist, River Wandle Cycle Route, London, supported by RSA Art for Architecture Award, SEEDA, Arts Council England and The Bridgehouse Trust
- 2001 – 2003 Lead Artist, Horsebridge Development, Whitstable. (History Wall) Supported by Arts&Business, Arts Council South East and Arts Council England Personal Development Award
- 2001 Abbey Road Commission, Barrow
- Spring Vale Commission, Bilston
- 2000 The C-bin Project, Picardie, France. Supported by Conseil Regionale de Picardie, DRAC de Picardie, Aceil Ecole Superieur d'Art e Design d'Amien and The British Council
- The Bottle Tower, Ecos Centre, Ballymena, Northern Ireland

### **Grants and Awards**

Andrew Sabin is the recipient of many awards including several from the Arts Council England, The Henry Moore Trust, Arts and Business, SEEDA, RSA art for architecture award, The Aggregates Levy, The Bridgehouse Trust, The Lorne Award, The Marsh Award, ABSA and several awards from The British Council.

### **Bibliography: Catalogues**

- 2011 The Coldstones Cut, The making of a monument, by Paul Harris and Phyllida Shaw, foreword by Andrew Sabin, February
- 2006 Sculpture Collections Illustrated Concise Catalogue, edited by Penelope Curtis, The Henry Moore Institute
- Public Works, Andrew Sabin & Stefan Shankland, The University of the Art
- 2003 Sculpture in the 20th century Britain, Henry Moore Institute
- 2000 The Century of the Body, Photoworks 1900-2000, edited by William A. Ewing, Musee de l'Elysee, Lausanne
- 2001 Second Sight, Henry Moore Foundation
- 1997 The Open Sea, Andrew Sabin, Henry Moore Sculpture Trust
- 1994 Cell: Cella: Celda, The Henry Moore Institute
- 1992 The Sea of Sun, Battersea Arts Centre
- 1990 Andrew Sabin, An Installation of New Works, Chisenhale Gallery
- New Light on Sculpture, by Raymond Oberholzer, Tate Gallery Liverpool, Exhibition catalogue, December
- 1989 Andrew Sabin Sculpture 1986 – 1989 Salama-Caro Gallery

### **Collections**

Arts Council  
Henry Moore Institute  
Leeds City Art Gallery  
Cass Sculpture Foundation, Sculpture at Goodwood  
Leicestershire Education Authority